

# THOMASVILLE ROSE SHOW

2025

*“Where Roses Reign...  
Heritage Blooms”*

*104<sup>th</sup> Annual Thomasville Rose Show  
Presented by the Thomasville Rose  
Society*

*April 25-26, 2025*

*Friday 1:00 pm-5:00 pm*

*Saturday 10:00 am-4:00 pm*

*In the Big Tent Downtown  
Corner of S. Broad & Remington  
Thomasville, Georgia*



## Thomasville Rose Society Officers and Directors

Co-President	Gail Altman
Co-President	Joanne Maxheimer
Secretary	Renee Rubio-Duren
Treasurer	Montine Herring

## Show Committee Chairmen 2024

Show Co-Chairman	Gail Altman
Show Co-Chairman	Montine Herring
Chairman of Judges	Joanne Maxheimer
Classification	Clay Nelson
Clerks	Bob Maxwell
Awards	Gail Altman
	Montine Herring
Awards Placement	Sunny Altman
	Robin Smith
	Devy Moore
Horticulture Placement	Robin Smith
Arrangements Placement	Joanne Maxheimer
Photography Placement	Renee Rubio-Duren
Schedule	Gail Altman
Recording and Tally	Erin Dekle
	Hannah Byars
	Elva Rubio
	Renee Rubio-Duren
	Montine Herring
	Joanne Maxheimer
Calligraphy	Ann Reynolds Griffin
Exhibitor's Hospitality	Renee Rubio-Durn
	Joanne Maxheimer

## DIVISION I – HORTICULTURE RULES AND REGULATIONS

### 1. EXHIBITORS

All entries must have been grown outdoors in the exhibitor's garden and entered in the show by the exhibitor. No garden may be represented by more than one exhibitor. If desired, a couple may exhibit as a team. If the team option is elected, the individuals may not exhibit separately. Each person becoming an exhibitor agrees to conform to the rules and regulations governing the show.

### 2. RESTRICTED CLASSES

Only in Classes 27, 28, 29, and 41 is competition restricted. Restrictions are listed in these sections. Competition in all other Sections is open to all exhibitors.

### 3. ENTRIES

Entries will be accepted **only between 7:00 a.m. and 10:00 a.m. on Friday, April 25, 2025**. All rose varieties will be arranged alphabetically within a class. Entry tags must be completed to include Class, Variety and Exhibitor's Name and Address. All entries must be exhibited by the (AEN) American Exhibition Name, which will be to the extent possible, the name under which the rose is available or otherwise generally known in the United States. Exhibitors are asked to write entry tags in pencil. Printed address labels may be used.

The Show Committee will provide uniform containers. Exhibitors should use these containers unless specified otherwise in the schedule. English Boxes, Double English Boxes, Miniature English Boxes, Painter's Palettes, Miniature Painter's Palettes, Brandy Snifters, Miniature Brandy Snifters, Frames and Miniature Frames will be available on a first come basis. An exhibitor may make as many entries as desired of the same or different varieties, except in Classes that are restricted to one entry per exhibitor. Only roses that are described in the online Modern Roses data base which is the most up to date ARS publication and takes precedence over all other publications, the latest editions of Modern Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, Handbook for Selecting Roses and recent Rose Registrations on the ARS website may be entered in competition. In cases where a variety is not listed in any of the above ARS official publications, the Combined Rose List (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail.

*Stem length and foliage should bear a pleasing relation to the size of the bloom. One bloom per stem specimens that contain side buds may be penalized if the side buds are distracting. Other specimens should be shown naturally grown or may be disbudded. An exhibitor may remove unwanted growth subject to penalization. Climbing specimens that have a bush counterpart must be exhibited in the appropriate classes for their bush counterparts. All spray specimens must have two or more blooms, exhibited at exhibition stage or most*

*perfect stage of beauty according to variety and may include additional buds and blooms in all stages or in same stage of development.*

The use of a wedge to position a specimen in the container is permitted. The wedge should not extend above the top of the container. Stems should be inserted a **minimum of three (3) inches** into the container with the **exception** of miniatures and minifloras. The classification committee may refuse to accept any entry which is not of show quality.

**Entries may be disqualified for the following reasons:**

1. A foreign substance that has been applied to enhance the beauty of the entry.
2. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym of the variety listed on the entry tag.
3. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number and/or the name of the variety is not given on the entry tag.
4. Exhibitor's name visible, if not corrected before the entry is judged.
5. An entry that was not grown outdoors.
6. An entry that was not grown by the exhibitor.
7. Violations of show rules, specifically:
  - a. A challenge class or collection entry that does not satisfy the composition and staging requirements of the class in which it is entered.
  - b. An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
  - c. When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.
  - d. Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors.

***Disqualified exhibits receive no awards.***

All roses entered in the show become the property of the Show Committee. Wilted roses will be removed from the show tables. Entries will be presented to the Classification Committee. Exhibitors may not withdraw entries that have been accepted by the Classification Committee. An entry may not violate ARS rules or local society rules applying to this show. Separate entries from the same garden by two or more exhibitors is not allowed (except in the Judges' class). Exhibitors place entries in the challenge classes. The Placement Committee places all other entries on show tables and may move Challenge Class entries if necessary. Exhibitors should recheck placement of Challenge Class entries prior to judging.

#### **4. JUDGING**

The rules, regulations and guidelines of the American Rose Society will govern this show. Decisions of the judges will be final. **Only members of the show committee, judges, clerks and other designated workers will be allowed in the show area during the judging period. This rule is strictly enforced. No exceptions are allowed.**

## JUDGING WILL BEGIN AFTER ENTRIES CLOSE

The ARS scale of points used in judging each specimen is:

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	<u>10 points</u>
Total Points	100 points

Challenge Classes and Collections will be judged using the following scorecard:

Horticulture Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	<u>20%</u>
Total	100%

### 5. AWARDS

First, second, third and fourth place ribbons may be awarded by variety in each Class. Only first place Blue Ribbon winners may receive awards. **Judges will judge all entries and may make or withhold awards, including ribbons, as in their judgment an entry merits.** Perpetual awards in Classes 1 - 5 are to be retained by the Thomasville Rose Society and will not leave the show. Keeper awards and all other awards become the property of the winner.

The Queen, King, Princess and Court of Honor (three runners up) will be selected from the Blue Ribbon winners of Class 6. Miniature Queen, King and Princess will be selected from the Blue Ribbon winners of Class 30. Miniflora Queen, King and Princess will be selected from the Blue Ribbon winners of Class 31. ARS Certificates will be awarded.

Sweepstakes Award will be given to the exhibitor winning the most Blue Ribbons in Classes 1-26. Miniature/Miniflora Sweepstakes Award will be given to the exhibitor winning the most Blue Ribbons in Classes 30-40. In the event of a tie for either of the sweepstake awards, Red Ribbons, and if necessary, Yellow and White Ribbons will be counted. **No exhibits, ribbons or other awards may be removed from the show before 4:00 p.m., Saturday, April 26, 2025.** Awards may be picked up following the closing of the show. Winners will sign for their awards with the Awards Chairman. Out of town exhibitors should make arrangements for picking up their awards. Ribbons will be mailed.

### 6. GENERAL

Neither the Thomasville Rose Society nor any member of the show committee will assume responsibility or liability for loss or damage to any person or property.

## **DIVISION I – HORTICULTURE CLASSES**

### **SPECIAL CHALLENGE CLASSES**

#### **Class 1 – THOMASVILLE ROSE PERPETUAL TROPHY**

One entry per exhibitor. If won three years in succession, trophy becomes winner's property.

Three (3) Hybrid Teas or Grandifloras, one bloom per stem, same variety in three stages of development, one (1) bud, sepals down; one (1) exhibition stage; and one (1) fully open with stamens showing. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### **Class 2 – THE GERALDINE C. M. LIVINGSTON MEMORIAL PERPETUAL TROPHY**

One entry per exhibitor.

Two (2) specimens – one a matching reflection of the other, one (1) Hybrid Tea, Grandiflora or Floribunda, one bloom per stem, exhibition stage; one (1) Miniature or Miniflora, one bloom per stem, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### **Class 3 – THOMASVILLE ROSE SOCIETY HONOR AWARD 2025 HONOREE: **ELEANOR RAMAGE****

One entry per exhibitor.

Two (2) Hybrid Teas and/or Grandifloras one bloom per stem, same variety, exhibition stage. Separate containers, separate entry tags. Perpetual and Keeper Awards.

#### **Class 4– B. J. KIMBROUGH PERPETUAL TROPHY**

One entry per exhibitor.

Five (5) red Hybrid Teas one bloom per stem, one or more varieties, exhibition stage. One container (may be furnished by the exhibitor), one entry tag. Perpetual and Keeper Awards.

#### **Class 5 – DR. BEN GRACE PERPETUAL TROPHY**

One entry per exhibitor.

Five (5) Hybrid Teas one bloom per stem same or different varieties, exhibition stage. One container (may be furnished by the exhibitor), one entry tag. Perpetual and Keeper Awards.

### **HYBRID TEAS AND GRANDIFLORAS**

(Including Climbing Hybrid Teas and Climbing Grandifloras)

**Class 6 – One (1) Hybrid Tea or Grandiflora one bloom per stem, exhibition stage. QUEEN, KING, PRINCESS and THREE COURT OF HONOR WINNERS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.**

**Class 7** – One (1) Single-type Hybrid Tea, four to eight petals, naturally grown or disbudded. Award and ARS Certificate.

**Class 8**—Decorative Rose. Decorative Form Hybrid Tea or Grandiflora Bloom, one specimen of varieties such as Kordes, Meiland and others that do not normally produce form, i.e. high pointed centers with petals that unfurl symmetrically to the outside. Eligible for Thomasville Award.

### **FULLY OPEN HYBRID TEAS AND GRANDIFLORAS**

**Class 9** – One (1) Hybrid Tea or Grandiflora one bloom per stem, stamens showing. No single-type bloom. Award and ARS Certificate.

### **FLORIBUNDAS**

**Class 10** – One (1) Floribunda one bloom per stem, exhibited at most perfect phase of beauty. Award and ARS Certificate.

### **MULTIPLE BLOOM SPRAYS**

**Class 11** – One (1) Hybrid Tea or Grandiflora spray; exhibition stage or most perfect stage of beauty. Award and ARS Certificate.

**Class 12** – One (1) Floribunda or Polyantha spray exhibited at most perfect stage of beauty. Award and ARS Certificate.

### **CLIMBERS**

*Large-Flowered Climber (LCL), Hybrid Giganteas (HG) and Hybrid Wichurama (Which)*

(Including Climbing Hybrid Teas without a bush counterpart)

**Class 13** – One (1) Climber, naturally grown or disbudded. Award and ARS Certificate.

### **SHRUBS**

*Classic shrub classifications are hybrid kordesii (HKor), hybrid moyesii (HMoy), hybrid musk (HMSk) and hybrid rugosa (HRg)*

**Class 14** - One (1) Classic Shrub specimen, naturally grown or disbudded. Award and ARS Certificate.

*Modern shrub classification is shrub (S)*

**Class 15**- One (1) Modern Shrub specimen, naturally grown or disbudded. Award and ARS Certificate.

## **OLD GARDEN ROSES**

**Class 16** - One (1) Old Garden Rose specimen, naturally grown or disbudded. Varieties introduced prior to 1867. Award and ARS Dowager Queen Certificate.

**Class 17** – One (1) Old Garden Rose specimen, naturally grown or disbudded. Varieties with unknown dates of introduction and those introduced in 1867 or later. Award and ARS Victorian Rose Certificate.

## **ENGLISH BOX AND THOMASVILLE BOX**

One entry per exhibitor.

**Class 18** – Six (6) Hybrid Tea or Grandiflora blooms, one or any combination of varieties, at most perfect stage of beauty, no foliage. One entry tag. Award and ARS Certificate.

One entry per exhibitor.

**Class 19** – Twelve (12) Hybrid Tea, Grandiflora and/or Floribunda blooms, one or any combination of varieties, at most perfect stage of beauty, no foliage. One entry tag. Award.

## **PAINTER'S PALETTE**

One entry per exhibitor.

**Class 20** - Five (5) Floribunda blooms, different varieties, no foliage. One entry tag. Award.

## **ROSARIAN'S CHOICE**

One entry per exhibitor.

**Class 21**– One (1) Hybrid Tea or Grandiflora bloom, fully open with stamens showing, floating in a Brandy Snifter one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Rose in a Bowl Certificate.

## **ROSE IN A FRAME**

One entry per exhibitor.

**Class 22**– One (1) specimen any type or variety, no foliage. Award.

## **COLLECTIONS**

**Class 23** – Three (3) Hybrid Teas or Grandifloras one bloom per stem, same variety, exhibition stage. One container, one entry tag. Award.

**Class 24** – Three (3) Hybrid Teas and/or Grandifloras one bloom per stem, different varieties, exhibition stage. One container, one entry tag. Award.

**Class 25**- Three (3) Floribunda sprays same or different varieties. One container, one entry tag. Award.

**Class 26** – Three (3) Shrub specimens (Classic and/or Modern), same or different varieties. One container, one entry tag. Award.

### **NOVICE**

This section is restricted to novice exhibitors who have never won an award in an ARS show. Novice exhibitors may also enter other sections of this show.

**Class 27**– One (1) specimen, one bloom per stem, or (1) spray, any type or variety. (Specimen of Climber, Shrub, or Old Garden Rose may be naturally grown or disbudded). One container, one entry tag. Award and ARS Certificate.

### **JUDGES**

Restricted to Judges judging the show. To be judged by local judges specified by the Chairman of Judges.

**Class 28**– One (1) specimen, one bloom per stem, (Specimen of Climber, Shrub, or Old Garden Rose may be naturally grown or disbudded) or one (1) spray, any type or variety. One container, one entry tag. Award and ARS Certificate.

**Class 29**--One (1) Miniature or Miniflora, one bloom per stem. One container, one entry tag. Award and ARD Certificate.

### **MINIATURES AND MINIFLORAS**

**Class 30**– One (1) Miniature, one bloom per stem, exhibition stage. One container, one entry tag. QUEEN, KING and PRINCESS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.

**Class 31**– One (1) Miniflora, one bloom per stem, exhibition stage, no side buds. One container, one entry tag. QUEEN, KING and PRINCESS WILL BE SELECTED FROM THIS CLASS. Awards and ARS Certificates.

**Class 32**– One (1) Single type Miniature or Miniflora, four to eight petals, one bloom per stem. One container, one entry tag. Award and ARS Certificate.

### **FULLY OPEN MINIATURES AND MINIFLORAS**

**Class 33** – One (1) Miniature or Miniflora, one bloom per stem, stamens showing. No single-type bloom. Award and ARS Certificate.

### **MINIATURE AND MINIFLORA SPRAYS**

**Class 34** – One (1) Miniature or Miniflora spray. Award and ARS Certificate.

### **MINIATURE AND MINIFLORA ENGLISH BOX**

One entry per exhibitor.

**Class 35**– Six (6) Miniature and/or Miniflora blooms, one or any combination of varieties, most perfect stage of beauty, no foliage. One entry tag. Award and ARS Certificate.

### **MINIATURE AND MINIFLORA PAINTER'S PALETTE**

One entry per exhibitor.

**Class 36** – Five (5) Miniature and/or Miniflora blooms, different varieties, no foliage. One entry tag. Award.

### **MINIATURE AND MINIFLORA ROSARIAN'S CHOICE**

One entry per exhibitor.

**Class 37**– One Miniature or Miniflora, fully open with stamens showing, floating in a miniature Brandy Snifter, one-half full of water, no foliage (peduncle should be short enough so the rose will float level and be in proportion to the bowl). Award and ARS Miniature Rose in a Bowl Certificate.

### **MINIATURE AND MINIFLORA ROSE IN A FRAME**

One entry per exhibitor.

**Class 38**– One Miniature or Miniflora, any type or variety, no foliage. Award.

### **MINIATURE AND MINIFLORA COLLECTIONS**

**Class 39** – Three (3) Miniatures and/or Minifloras one bloom per stem, same or different varieties, exhibition stage. One container, one entry tag. Award.

**Class 40**-- Three (3) Miniature or Miniflora sprays, same or different varieties. One container, one entry tag. Award.

### **JUNIOR GARDENERS**

Restricted to exhibitors 17 years of age and younger. Junior exhibitors may also enter other sections of the show.

**Class 41** – One (1) specimen, one bloom per stem or one (1) spray, any type or variety (Specimen of Climber, Shrub or Old Garden Rose may be naturally grown or disbudded). One container, one entry tag. Award.

### **FRAGRANT ROSE**

One entry per exhibitor

**Class 42** – One (1) fragrant rose, one bloom per stem, any type or variety. One container, one entry tag. Award and ARS Certificate.

## **DIVISION II – ARRANGEMENTS RULES AND REGULATIONS**

### **1. EXHIBITORS**

Exhibitors may make only one entry in each class. By entering the show given under American Rose Society rules and practices, exhibitors agree to abide by these rules. Advice may be solicited; however, each entry must be the work of the exhibitor (No team entries are allowed). More than one exhibitor from the same garden may enter the same class. No one but the exhibitor may touch or move an arrangement except in special circumstances the arrangement chairman may move an arrangement.

### **2. RESTRICTED CLASSES**

Competition is restricted only in Class 9. Restrictions are listed in this class. Competition in all other classes is open to all exhibitors.

### **3. ENTRIES**

Pre-registration is not required, but would be appreciated. You may contact Gail Altman, 1113 East Clay St., Thomasville, GA 31792-4760, telephone 229-222-1265 or E-mail [glane@altmanlane.com](mailto:glane@altmanlane.com).

All roses must be outdoor grown and of high quality. A rose(s) must be the dominant flower(s) in all arrangements. AG (arranger grown) must be written in the upper right hand corner of the entry tag so that the entry will be eligible for ARS Medal Certificates. Accessories, flowers other than roses, dried and/or treated dried plant materials are allowed unless prohibited by the schedule.

ARS entry tags will be provided and both sections of the tag must be completed including Class, Title, Roses, Exhibitor's Name and Address. The AEN (American Exhibition Name) is in general and will be to the extent possible, the name under which the rose is available or otherwise known in the United States and all roses in each entry must be written on the entry tag. Only roses classified only as miniature and/or miniflora may be used in miniature design classes. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

Tables will be covered with white. The arranger may provide freestanding backgrounds. Designs may not exceed the height, width or depth specified for the class. There are no height restrictions on standard designs. Designs may not extend beyond the specified width, depth or beyond the freestanding background. All miniature designs will be judged at eye level and

staged above table height. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

**Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Friday, April 25, 2025.** Exhibitors should leave their areas clean. Exhibitors are asked to mark all containers and accessories with their names; however, markings should not be visible to the judges. Roses should be conditioned and mechanics suitable to maintain freshness of the design for two days. Arrangements will remain in place until the close of the show at 4:00 p.m., on Saturday, April 26, 2025

. Exhibitors may claim keeper trophies at this time. Exhibitors are responsible for removal of the design, ARS Rosettes and ARS Certificates.

#### **4. JUDGING**

Judging will be in accordance with rules and regulations of the American Rose Society. Decisions of the judges will be final. Judging begins after entries close and only designated show workers are allowed in the show area until judging is completed. The following score card will be used by the judges.

Conformance	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 Points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – Includes technical execution/construction	
Total	100 points

Judges will severely penalize arrangements for the following reasons; use of painted or dyed fresh plant materials, live creatures, plant materials on the state conservation lists, the American flag or flag of any country as a decoration. Judges will disqualify arrangements for the following reasons: roses not outdoor grown and use of artificial plant material. Disqualified exhibits receive no awards.

#### **5. AWARDS**

First place designs must score 90 points or more, second place designs must score 85 points or more; third place designs must score 80 points or more. Fourth place (honorable mention) may be awarded. A design must be a first place ribbon winner for the class keeper trophy. Only one first, second, third and fourth place ribbon may be awarded in each class. A design must place first and must score at least 92 points to be eligible for ARS higher awards (Rosettes

and Medal Certificates). ARS Royalty, ARS Artist's, ARS Oriental, ARS Mini Royalty, ARS Mini Artist's, ARS Mini Oriental Rosettes, ARS Court of Etiquette Certificate, ARS Duke of Arrangements Rosette, and ARS Best Judge's Certificate may be awarded. A set of ARS Gold, Silver and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh arranger grown roses ("AG" must be on the entry tag) from Classes 1-3 and Classes 7-8. A set of ARS Miniature Gold, Silver and Bronze Medal Certificates may be awarded to the highest scoring first place designs using fresh Miniature and/or Miniflora roses ("AG" must be on the entry tag) from Classes 4-6. The Arrangement sweepstakes award will be awarded to the exhibitor with the highest number of first place ribbons in Classes 1-8. In case of a tie second, third and fourth place ribbons will be counted.

#### **6. GENERAL**

Neither the Thomasville Rose Society, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

### ***CHARACTERISTICS OF DESIGNS***

#### **TRADITIONAL LINE**

A line is dominant and must show movement in one direction. Design has height and width but very little depth except in focal area. Small amounts of plant materials are used.

#### **TRADITIONAL LINE-MASS**

Line is dominant with more plant material than a line design. It has height, width and depth. Usually shows gradual progression of bloom development. It may show gradation of color.

#### **NATURAL OR NON-NATURALISTIC DESIGN IN LOW CONTAINER (EAST ASIAN STYLE)**

Moribana. Naturalistic-Using materials as they grow in nature.

#### **ABSTRACT DESIGN**

Designs are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant material can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose blooms should never be abstracted by distorting.

## **FREE FORM DESIGN**

Free form designs are irregular designs with a curving outline. They are non-geometric and plant material is used in a naturalistic way. They may have more than one center of interest and more than one point of emergence.

## **IN THE ORIENTAL MANNER (EAST ASIAN STYLE) – LOW CONTAINER**

Designs use a low container or compote with water showing. May be based on the asymmetrical, tri-dimensional triangle that symbolizes the universe. Three main lines: the tallest (Heaven) establishes the dimension of height, the next tallest (man) gives width, and the shortest (earth) gives depth. There is simplicity in construction and restraint in the use of plant material. One half to two thirds of bottom of the container or the water surface is free of plant material. Plant material should not touch the water surface or the lip of the container.

## **STANDARD INFORMAL EXHIBITION TABLE**

An exhibition table is a totally non-practical artistic display of elements suggestive of serving a meal. Dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in a creative way. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement.

## **DUKE OF ARRANGEMENTS**

Fresh roses of any classification type with or without other fresh and/or dried plant material. It is restricted to arrangements larger than 10 inches in height, width or depth as in or similar to miniature classes but must not exceed 20 inches in height, width or depth. No accessories and designer's choice of style which must be on entry tag.

## **NAGEIRE**

Nageire is literally translated "to throw in". It stresses the natural growth of plant materials and is a free grouping of branches and flowers in a tall container. The emphasis in Nageire is on the linear structure. There is a basic triangle structure from which the lines or groupings work together to emphasize the beauty of the linear structure.

**DIVISION II – ARRANGEMENT CLASSES**  
**“NAME THAT ROSE”**

**STANDARD TRADITIONAL ARRANGEMENTS**

(Best of section award: ARS Royalty Award Rosette)

**Class 1 – “CANYON ROAD”**

A traditional line or line mass design, not to exceed 24 inches in width or 18 inches in depth. Must state choice of design on entry tag. Award

**STANDARD MODERN ARRANGEMENTS**

(Best of section award: ARS Artist’s Award Rosette)

**Class 2 – “RAINBOWS END”**

Free Form, not to exceed 24 inches in width or 18 inches in depth. Must state type of design on entry tag. Award

**STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER (EAST ASIAN STYLE)**

(Best of section award: ARS Oriental Award Rosette)

**Class 3 – “RING OF FIRE”**

Moribana, not to exceed 24 inches in width or 18 inches in depth. Must state type of design on entry tag. Award

**MINIATURE/MINIFLORA TRADITIONAL ARRANGEMENTS**

(Using Miniature and/or Miniflora roses)

(Best of section award: ARS Mini-Royalty Award Rosette)

**Class 4 – “TOM THUMB”**

A traditional line or line-mass design, not to exceed 12 inches in height, width or depth. Choice of design must be written on entry tag. Award

**MINIATURE/ MINIFLORA MODERN ARRANGEMENTS**

(Using Miniature and/or Miniflora roses)

(Best of section award: ARS Mini-Artist’s Award Rosette)

**Class 5 – “CHINATOWN”**

Abstract design, not to exceed 12 inches in height, width or depth. Must state type of design on entry tag. Award

**MINIATURE/MINIFLORA ARRANGEMENTS IN THE ORIENTAL MANNER (EAST ASIAN STYLE)**

(Using Miniature and/or Miniflora roses)

Best of section award: ARS Mini-Oriental Award Rosette

**Class 6 – “RISE IN. SHINE”**

Nageire design. Choice must be written on entry tag. Not to exceed 12 inches in height, width or depth. Award

**TABLE CLASS**

(Best of class award: ARS Court of Etiquette Award)

**Class 7 – “4<sup>TH</sup> OF JULY”**

A standard informal exhibition table is a non-practical artistic display of elements suggestive of serving a meal. Dishes may be stacked, suspended, placed on an easel, etc. Napkins or other appointments may be grouped or presented in creative ways. Requirements are a dish for food, a vessel for drinking and a rose arrangement. Other components or accessories may be used. No flatware is allowed. Design not to exceed 24 inches in width or 18 inches in depth. Award

**DUKE OF ARRANGEMENTS CLASS**

(Best of class award: ARS Duke of Arrangements Rosette)

**Class 8 – “BLACK MAGIC”**

Roses may be any classification type with or without fresh and/or dried plant material. Arrangement is larger than 10 inches in height, width and depth, but no greater than 20 inches in height, width or depth. No accessories permitted. Arranger chooses style of design, which must be stated on the entry tag. Award

**JUDGE’S CHALLENGE**

(Best of section award: ARS Best Judge’s Entry Certificate)

(Restricted to horticulture and arrangement judges judging the show. To be judged by judges specified by the Chairperson of Judges.)

**Class 9 – “LOVE AT FIRST SIGHT”**

A standard or miniature/miniflora arrangement, designer’s choice. Standard design not to exceed 24 inches in width or 18 inches in depth. Miniature/miniflora design not to exceed 12 inches in height, width or depth. Award

## Division III - Photography

### Rules and Regulations

#### 1. EXHIBITORS

All entries must be of outdoor grown roses and have been photographed by the exhibitor. No team entries. Each exhibitor agrees to conform to the rules and regulations governing the show.

#### 2. CLASSES

Competition in all classes is open to all exhibitors. Exhibitors need not be a member of a rose society.

#### 3. ENTRIES

Exhibitors are limited to FOUR (4) entries for the show. No photograph may be entered more than once. More than one entry per exhibitor may be made in a class. Previous winners of an ARS sponsored event may not be entered.

**Entries will be accepted between 7:00 a.m. and 10:00 a.m., on Friday, April 25, 2025.** The preparation area will be opened at 6:00 a.m. Entries will be placed by the placement committee. Official entry tags will be furnished by the show committee and must be used by exhibitors. Both sections of these tags must be completed to include; class, variety (**AEN, American Exhibition Name which to the extent possible, the name under which the rose is available or otherwise generally known in the United States. See exception in classes 6 and 7**), and exhibitor name and address. **PLEASE NOTE. EXCEPT IN CLASSES 6 and 7, YOU MUST INCLUDE THE NAME OF THE ROSE (AS DEFINED ABOVE) ON THE ENTRY TAG. OTHERWISE YOUR PHOTO WILL BE DISQUALIFIED.**

Preprinted address labels may be used. Entries remain in place until the end of the show, Saturday, April 26, 2024 at 4:00 p.m. Photos will be 8" x 10", landscape or portrait, film or digital, color or black and white. Exhibits will be mounted and matted (outside dimensions must be 11" x 14" and color must be black). Exhibitors are asked to mark their exhibits on the lower reverse with their names. Stickers will be provided and names should not be visible to the judges. Supplies to be provided by the show committee and will be available on a first come basis. Mats become the property of the exhibitor. Cropping is allowed; however, the rose(s) must still be identifiable. Digital manipulation of the image is prohibited. Garden photos may be of a public or private garden. It is not necessary that the exhibitor grow the rose(s) photographed; however, exhibitor grown roses are eligible for ARS gold, silver and bronze certificates

#### 4. JUDGING

Judging will be by ARS Horticulture and/or Arrangement Judges and an experienced photographer. The decisions of the judges will be final. Judging begins after entries close. **Only members of the show committee, judges, clerks and other designated workers will be allowed in the show area during the judging period. This rule is strictly enforced. No exceptions are allowed.**

The judges will use the following scale of points:

Conformance	10 points
Conformance to schedule requirements	
Specific Section	40 points
Representation of class and originality	
Composition	15 points
Point of interest, simplicity, contrast, balance, framing, viewpoint	
Technique	15 points
Correct exposure, lighting, sharp focus of subject and other technical factors	
Distinction	<u>20 points</u>
Total	100 points

#### 5. AWARDS

6. One first, second and third place ribbons may be given in classes Classes 1- 6. Multiple fourth place ribbons may be awarded. The first place (blue ribbon) entries will be eligible for Best of Class and Queen, King and Princess. ARS Gold, Silver and Bronze Certificates (photographed exhibit must have been grown by the exhibitor) will be awarded. Judges may make or withhold awards as an exhibit merits. Sweepstakes award will be determined by the greatest number of blue ribbons won by an exhibitor in Classes 1- 6.

(If necessary other ribbons will be counted). Thomasville Certificates will be awarded in Class 7.

#### 7. GENERAL

The show is open to the public at the conclusion of judging. There is no admission charge. The Thomasville Rose Society, nor any member of the show committee will assume responsibility for liability for loss or damage to any person or property.

## **Division III - PHOTOGRAPHY CLASSES**

*Queen, King and Princess Awards will be selected from the Best of Class Awards in Classes 1-6*

*ARS Gold, Silver and Bronze Certificates will be selected from the Best of Class Exhibitor Grown Awards in Classes 1-6.*

*Thomasville Certificates will be awarded in Class 7*

### **ONE ROSE BLOOM (EXHIBITION STAGE)**

**Class 1 – One bloom** (Hybrid Tea, Grandiflora, Miniature or Miniflora). . Rose is to be at Exhibition Stage (Center petals not unfurled and center a highpoint with bloom one half to three-fourths open. Best of Class Award

**Class 2 – One open bloom** (Hybrid Tea, Grandiflora, Miniature or Miniflora). Rose is to be an open bloom and stamens must show. Best of Class Award

### **ONE MISCELLANEOUS ROSE BLOOM**

**Class 3 – One miscellaneous bloom** (Climber, Floribunda, Old Garden Rose, Polyantha, Shrub, etc.). Rose is to be at most perfect stage of beauty. Best of Class Award

### **SPRAY**

**Class 4 – One Spray** (Any type or variety). The spray must have two or more blooms and may have buds. Best of Class Award

### **MACRO ROSE PHOTOGRAPHY**

**Class 5 – Macro** Subjects are to be photographed at very close range. Photos must include some part of a rose and may include other objects. Best of Class Award

### **ROSE GARDEN**

**Class 6– Garden Scene** Photos must include roses as dominate feature and may include other plants and/or garden art. NAME OF ROSE IS NOT REQUIRED. Naming of a public garden is required. Best of Class Award

### **UN-IDENTIFIED ROSE**

*(Not Eligible for ARS Ribbons or Awards)*

**Class 7 – Un-identified Rose** Photos may be the same as any of Classes 1 through 6. ROSE DOES NOT NEED TO BE NAMED. All other show rules apply. Thomasville Certificates will be awarded for first, second and third place winners. Awards

